

今週の展示

# 認知症と共に 未来に向けて

全国組織「認知症の人と家族の会」  
発祥の地であり、京丹後市における  
「認知症とともに生きるまちづくり条例」の施行など  
認知症になっても安心して暮らせる未来に向けて  
取組を進める京都とともに、  
認知症について考えてみませんか。

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Life

This Week's Exhibition



## Living with Dementia, Looking to the Future.

Kyoto is the birthplace of the nationwide organization “Alzheimer’s Association Japan” and in Kyotango City, “the ordinance for creating a community that lives together with dementia” has been enacted.

Would you like to think about dementia, together with Kyoto, which is working towards a future where people can live with peace of mind even after developing dementia.

# 1-1

## An animation titled "Omoide Origami" to promote understanding of dementia. Memory Origami

### Exhibit

Dementia is a concern for many people, yet its mechanisms are not widely understood. The animated series, "Omoide Origami," was created to promote understanding of how dementia works and serve as an initial introduction to the topic. The series is composed of four parts, telling the story of an elderly woman who develops dementia and her grandson, Takashi. We hope that by following Takashi as he moves between his grandmother's inner world and the real world, viewers will gain a better grasp of dementia's symptoms and be able to overcome any preconceived notions about the condition.



Kyoto Institute of Technology - Nakano Design Lab.  
Matsugasaki, Sakyo-ku, Kyoto-City

# 1-2 『Memory Origami』 <Episode 0> 「My Grandson Has Arrived! A Journey to a New Adventure」

## Synopsis

The story begins in the grandmother's brain, inside a warehouse filled with countless boxes of memories. Elves are searching for something, and they notice that a part of the warehouse is severely damaged.

Meanwhile, in the real world, the main character, Takashi, visits his grandmother who lives far away, only to find that she can no longer remember him. In his confusion, Takashi shouts, "Remember me!" and shakes her shoulders violently. Suddenly, her head opens up and he is sucked into the world inside her brain.



Kyoto Institute of Technology - Nakano Design Lab.  
Matsugasaki, Sakyo-ku, Kyoto-City

# 1-3 『Memory Origami』 < Episode 1 > 「Grandma's Memory Warehouse and Dementia」

## Synopsis

Trapped inside his grandmother's brain, Takashi learns that her dementia is caused by the damage to her memory warehouse. The elves were searching for memories of Takashi to help her remember him. To find those memories, Takashi follows the elves to a higher floor that manages memories. There, they learn about a large basement warehouse that stores old memories and head there.



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# 1-4 『Memory Origami』<Episode 2> 「Search for Memories! The Great Warehouse Blocks the Way」

## Synopsis

The great warehouse holds the grandmother's old memories, and those that are linked to her current emotions are glowing. Takashi and the elves search for memories related to him, but with so many memories, it's difficult to find the right ones.

Just then, a comment from Takashi causes him to be pulled back into the real world. To help his grandmother remember their happy times together, Takashi decides to try and cheer her up in the real world.



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# 1-5 『Memory Origami』 <Episode 3> 「Weaving Memories: The Origami of That Summer」

## Synopsis

Takashi finds a single piece of origami on the ground, and he and his grandmother begin folding paper together, enjoying some pleasant conversation. As she watches Takashi skillfully create a variety of origami figures, the grandmother suddenly recalls folding origami with him when he was a child. She had forgotten his name, but now she remembers it without even realizing it. Takashi quietly savors the joy of hearing his name called once again.



Kyoto Institute of Technology - Nakano Design Lab.  
Matsugasaki, Sakyo-ku, Kyoto-City

# 2-1 Orange Tree: A 'Kotoba' Experience through Stamps

## Exhibit

Let's stamp words onto strips of paper and use everyone's hands to grow an "Orange Tree," named for the color orange that symbolizes dementia.

### Let's Connect Our Words

Would you like to help us grow an "Orange Tree" – a symbol of dementia awareness – by connecting our "words" to foster greater understanding and connections regarding dementia?



Alzheimer's Association Japan

2nd Floor, Okabe Building 811-3 Seimei-cho, Kamigyo-ku, Kyoto-City



# 2-2 Efforts by the 'Dementia Patients and Families Association,' a national organization

## Exhibit

Established in Kyoto in 1980 by families caring for people with dementia, we are a nationwide organization celebrating our 45th anniversary this year.

Operating under the philosophy of creating a society where people with dementia can live with peace of mind, we provide support not only to individuals with dementia but also to their families. Our membership is open to anyone, including family caregivers and people with dementia.

### **September 21st is "World Alzheimer's Day" every year.**

World Alzheimer's Day was established in 1994 by Alzheimer's Disease International (ADI) with the aim of promoting a greater understanding of dementia and improving policies for both individuals with the condition and their families. The "Dementia Patients and Families Association" is once again leading awareness activities across Japan this year. A special live stream of orange light-ups will be broadcast on YouTube from 7:00 PM on Sunday, September 21st. The relay will include a segment from the Kyoto area, so be sure to tune in and watch!



**Alzheimer's Association Japan**

2nd Floor, Okabe Building 811-3 Seimei-cho, Kamigyo-ku, Kyoto-City

# 3

## "Sakiori" woven art created with senior citizens and people with dementia.

### Exhibit

Sakiori is a weaving technique that reuses old cloth by tearing it into thin strips for the weft threads, which are then woven into new fabric.

I came to this technique with the desire to give old fabrics new life. Cloth that was once destined for the trash can now bring a smile to someone's face.

### **Tearing up ordinary cloth can unravel people's memories.**

The restoration of their purpose and memories began through their own hands. They tore, wove, and finished the pieces, as if bringing old memories back to life. I was able to hear stories like, "When I was young, I used to weave obi sashes with Nishijin-ori," and "I used to go to dressmaking school."

### **The 'TUMUGI Project,' Weaving Memories with Sakiori**

This project isn't limited by the concepts of "social contribution" or "welfare." We believe in "being with" people who have dementia, not just "helping" them. By embodying this choice, we hope to restore not only their memories but also their sense of pride.



NPO Tomotsuku: Organization for Community Co-Creation and Development  
15-8 Saga Kankuji Okazaki-cho, Ukyo-ku, Kyoto-City

# 4-1 Background on the Development of "Travel Master A.I."

## Exhibit

Travel Master A.I." is an AI-powered consultation service jointly developed by Kyotango City—the first municipality in Kyoto Prefecture to enact a dementia ordinance—and issue+design, which operates the "Dementia-Friendly World Project.

### **Kyotango City Ordinance for Creating a Community Where People Live Well with Dementia**

This ordinance was established with the goal of contributing to the realization of a community where all citizens, regardless of whether they have dementia, can live with peace of mind and vitality.



**Kyotango City / issue+design**

889 Sugidani, Mineyama-cho, Kyotango-City / 2-40-12 Sendagi, Bunkyo-ku, Tokyo

# 4-2 "Travel Master A.I.": An easy-to-use AI for dementia-related consultations.

## Exhibit

This is an AI that has learned from the stories of people living with dementia, including their daily challenges and the solutions they've found.

By simply asking the AI questions you have about dementia, you can alleviate your worries and deepen your understanding of the condition.

### "Travel Master A.I.": Your Empathetic Guide

It is designed for a wide range of users, including people with dementia, their families, caregivers, and anyone interested in the topic. The AI is equipped with an empathetic approach that supports each user's individual perspective.



Kyotango City / issue+design

889 Sugidani, Mineyama-cho, Kyotango-City / 2-40-12 Sendagi, Bunkyo-ku, Tokyo

## **A Spatial Design Covered in Kyo-Kawara “Kimono Tiles” & Featuring Non-Verbal Expression through Images and Music**

This experience enables visitors to deeply engage with Kyoto’s future and past through a minimalist and serene environment unified by original Kyo-Kawara “Kimono Tiles.”

Non-verbal images and audio are also integrated in harmony with the environment, expressing its multifaceted appeal.



## Video introduction



### **Sanjo Ohashi Bridge, severely damaged by flooding in June 1935**

Location: Provided materials  
Cooperator: Kyoto Prefectural Government



### **Acupuncture**

Location: Acupuncture Retreat in the Woods (Nantan-City)  
Cooperator: Miyama Satoyamasha



### **Disaster simulation**

Location: Ujigawa Open Laboratory,  
Disaster Prevention Research Institute,  
Kyoto University (Fushimi-ku, Kyoto-City)  
Cooperator: Disaster Prevention Research  
Institute, Kyoto University



### **Cedar buds**

Location: Kehoku Ukyo-ku, Kyoto-City



### **Disaster simulation**

Location: Ujigawa Open Laboratory,  
Disaster Prevention Research Institute,  
Kyoto University (Fushimi-ku, Kyoto-City)  
Cooperator: Disaster Prevention Research  
Institute, Kyoto University



### **The three great cedar trees of Hanase**

Location: Kehoku Ukyo-ku, Kyoto-City



### **Mountain range**

Location: Near Miyama Nijinoko Lake  
(Nantan-City)



### **The faces of elderly persons**

Location: Yasaka-cho Kyotango-City (Kyotango-City)  
Cooperator: Iyasaka Yoshino Community Development Council

## Video introduction



### An elderly woman's hand

Location: Yasaka-cho Kyotango-City  
(Kyotango-City)  
Cooperator: Iyasaka Yoshino Community  
Development Council



### A family stretching

Location: Acupuncture Retreat in the Woods (Nantan-City)  
Cooperator: Miyama Satoyamasha



### Orange ring

Location: Studio



### Yuzu Nenbutsu Engi Emaki "Account of the Origins of the Yuzu Nenbutsu Buddhist Sect" (Seiryoji Temple version)

Location: Provided materials  
Cooperator: 「Yuuzuunenbutsuengi」  
(Collection of Seiryoji / Photograph Courtesy of the  
Nara National Museum)



### Ants crawling around the roots of the large cedar tree at Hachimangu Shrine

Location: Nakagawa Hachimangu Shrine  
(Nakagawa-cho Kita-ku, Kyoto-City)



### Kyoto Prefectural University of Medicine, 1915

Location: Provided materials  
Cooperator: Kyoto Prefectural University of Medicine



### Hiker

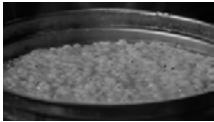
Location: Ruri Gorge Miyama Hiking Course  
(Nantan-City)



### Kyoto Prefectural University of Medicine, 1915

Location: Provided materials  
Cooperator: Kyoto Prefectural University of Medicine

## Video introduction



**Sorghum porridge**

Location: Studio



**Wood-burning stove**

Location: Studio



**The Shirakaba Nisshi  
(white birch diary)**

Location: Maizuru Repatriation Memorial Museum  
(Maizuru-City)

Cooperator: Maizuru Repatriation Memorial Museum



**Photograph displayed on the wall at the  
Maizuru Repatriation Memorial Museum**

Location: Maizuru Repatriation Memorial Museum  
(Maizuru-City)

Cooperator: Maizuru Repatriation Memorial Museum



**Diorama recreating the former state  
of the repatriation port in Maizuru**

Location: Maizuru Repatriation Memorial Museum  
(Maizuru-City)

Cooperator: Maizuru Repatriation Memorial Museum



## The Concept of Jun'on Haikei

**Jun'on Haikei is a collection of the sounds of present-day Kyoto Prefecture, in combination with sounds documented in historical records and other sources, that has been enhanced with other compositions to create a unique soundscape.**

In 1996, the Ministry of the Environment (known as the Environment Agency at the time) designated the “100 Soundscapes of Japan”—a collection of sounds recognized for their particular significance in maintaining Japan’s unique acoustic environment. The Ministry accepted submissions of a broad range of environments (soundscapes) featuring sounds that communities across the country cherish as local symbols and wish to preserve for future generations. Nearly 30 years have passed since then, and it is time to revisit the sounds of Kyoto Prefecture. Today, we are witnessing the acceleration of global warming and the seasons are gradually blending together. Under these circumstances, mountains, forests, and other elements of nature are becoming more important and precious than ever. Kyoto Prefecture is blessed with a rich natural environment, where beautiful sounds can still be found. Field recordings have been made to preserve them, with the hope that no more of the environment will be lost. This collection also contains newly recorded sounds beyond those already recognized in the previously mentioned “100 Soundscapes of Japan.”

Works of literature also contain many descriptions of sounds. Before the invention of recording technology, people had been preserving sounds through verbal descriptions since ancient times. Preserving sounds through language in this way is also a form of field recording.

# Field Recording List

**Part-1** Rurikei stream (Nantan City) Wharf (Ine Town) Maizuru Port (Maizuru City) Miyazu Bay (Miyazu City) Iwashimizu Hachimangu Shrine (Yawata City)

**Part-2** Kyoto Imperial Palace gravel (Kyoto City) Kiyomizu Temple (Kyoto City) Deer (Kyoto City) Mount Oe (Fukuchiyama City) Chirimen Kaido Tenmangu Shrine (Yosano Town)

**Part-3** Kotohiki Beach (Kyotango City) Kototaki Falls (Kyotamba Town) Uji River (Uji City) Shinpukuji Temple water harp (Kameoka City) Myoshinji Temple (Taizo-in) water harp (Kyoto City)

**Part-4** Ayabe-Ohashi Bridge, Yura River (Ayabe City) Minoyama Bamboo Grove (Yawata City) Koshoji Temple (Uji City) Kosei Water Park (Kameoka City) Shisendo Temple Deer Dance (Kyoto City) Gokonomiya Shrine (Kyoto City) Thunderstorm (Kyoto City)

# Written Description Field Recordings List

Ohara, The Tale of the Heike: The sounds of bells, deer, and insects

Nonomiya, The Tale of Genji: The sounds of insects, wind through the pine trees, and court music instruments

Uji, Man' yoshu, two poems (1699 and 1700) composed on the Uji River: the sounds of geese and the river

Hojoji Temple, Eiga Monogatari, Vol. 17, Omugaku: Court music performances

Tango, Tango no Kuni Fudoki: Voices lamenting lost works and singing

Fukuchiyama, Oeyama Ekotoba: The sounds of thunder and ritual music

Iwashimizu Hachimangu Shrine, Noh Playwright Zeami, Yumiyawata &

Hojogawa: Mysterious music and the sounds of nighttime ritual music

Hoshoji Temple, Ben no Naishi Nikki: The sounds of sarugaku theater performances in the back of the temple and bells

Junichiro Tanizaki, Senkantei, Yume no Ukihashi: The sounds of bamboo tubes filling with water and clacking against stone

Kotohiki Beach, Kiuchi Sekitei, Unkonshi: The sounds of the sandy beach

Kagero Nikki: The sounds of carts

Rakuyo Dengakuki: The sounds of a grand ritual music performance held in the Eicho era

Composition & Arrangement: Marihiko Hara

Guitar: PolarM

Field Recording Assistance: Masumi Muranaka

Research Assistance: Rurihiko Hara

Sound Design: Raku Nakahara (KARABINERinc.)

/ Ohshiro Sound Office Inc.

Production: MHStudioInc. / TSUYURI

空間デザイン協力	Space design cooperation
Sandwich	Sandwich
京瓦タイル「キモノタイル」製作協力	Kyoto tile "Kimono tile" production cooperation
株式会社京瓦 浅田製瓦工場	ASADA KAWARA FACTORY
テーマ映像制作	Theme video production
株式会社 青空	AOZORA,LTD
テーマ音楽制作	Theme music production
原 摩利彦	Marihiko Hara

大阪・関西万博きょうと推進委員会